

THE 5 E'S OF PLANNING AN EVENT

1. Choose the **EVENT** Type
 - What type of event will you host?
 - Size of the venue
 - Cost; if tickets needed
 - Throughout the year think about different audiences, different events, and introduce a balance of diverse programs

2. **ENGAGE** Your Audience
 - Think about your favorite place? What comes to mind?
 - What things make you keep going back?
 - Engage your audience before the event(flyers, emails, Facebook, work-of-mouth)
 - How do you connect with them to ensure they will come to your event?
 - How will you capture the attention of your audience? (background music, PowerPoint with pictures of past events, etc)
 - Have a specific start time (should be ready 15 min before the first person walks through the door)
 - Have a process (stay consistent in your messages, welcome people, introduce your committee)
 - Have an end point (thank you's and plug your next event)

3. Set **EXPECTATIONS**
 - Your favorite place what do you expect every time you go there? Event planners should design your events this way
 - Set expectations at each stage of event planning—Set, Meet and even Exceed the expectations of your audience
 - Create a vision (what you want the event to look like), be optimist!!
 - If you have multiple things going on, create a program/agenda
 - Provide accurate information about the event (level of quality if having entertainment—set expectations in timely manner)

4. Create the **ENVIRONMENT**

- Favorite place—how is the environment in the restaurant? (look, feel, atmosphere)
- Produce quality in your room transformation (recreate a comedy club in the coffeehouse, recreate concert hall in the university auditorium)—**ex. Mensa into casino night**
- What look and feel do you want to create in the room?
- After the thought, make it happen!! (decorations, room set-up, lighting, music—all components—**DOESN'T HAVE TO BE EXPENSIVE!!**)
- Research the environment you want

5. Make the Event an **EXPERIENCE**

- Difficult part of planning an event
- Energy is individual to each person...so have to create a lasting effect from all angles
- “Set the Stage”—create memories for your audience (have them talking about your events for days, weeks, months, even years!)

FOLLOWING THE 5 E's

- Transform the activity for each person
- Create a buzz from each individual story
- Help students find a place on campus that positively affects retention of students
- **ENJOYMENT**: Most important E

CITATIONS

Pine II, J., and Gilmore, J.H. (1999). *The experience economy: work is theatre and every business is a stage: goods and services are no longer enough*. Boston, MA: Harvard Business School Press.

Gardner, Brian and Heusted, Leslie (2008). *The 5 E's of Event Planning*. Campus Programming, Back to School, 2008. Vol.41, No.2.