

CURRICULUM VITAE

Paul M. Hedeem, PhD

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Education

Ph.D. English, Northwestern University, 1990. Dissertation: “Resignifying the Separate Peace: The Postmodern American War Novel,” Prof. Harriet Gilliam, director.
M.A. English, The University of Akron, 1984. Thesis: “Upon a Web of Theory: Tradition and Metafiction in the Narrative Art of William H. Gass,” Prof. Dawn Trouard, director.
B.A. English, Kent State University, 1976.

Teaching Experience

September 1995—(present position), Professor of English, **Wartburg College**.
September 1990—June 1995, Assistant Professor of English, **University of Maine at Fort Kent**.
August 1989—June 1990, Lecturer, **Xavier University**.
September 1986—July 1990, Lecturer, **University of Cincinnati, Clermont**.
September 1984—June 1986, Graduate Fellow and Teaching Assistant, **Northwestern University**.
January 1981—June 1984, Teaching Assistant and Lecturer, **The University of Akron**.

Courses Taught (Wartburg College Courses in Italics)

American Literature: American Novel, American Renaissance, Rise of Realism, American Literature Survey, Literature and Culture: The Performing Self, Twentieth-Century American Fiction. **Other Literature:** *Twentieth-Century Poetry*, Literature and Culture: Women Writers, *Introduction to Literature (for both majors and nonmajors)*, English Literature Survey, Introduction to Fiction, *Contemporary Literature and Culture*, *Modern Literature and Culture*. **Critical Theory and Linguistics:** Introduction to Linguistics, Survey of Critical Theory. **Writing:** *Advanced Composition*, *Intermediate Composition*, *Composition*, *Technical Writing*, Business and Technical Writing, *Poetry Writing*, *Fiction Writing*, *Literary Non-fiction Writing*. **Other:** *Introduction to Writing Studies*, *Berlin: The Triumph of Modernity (both on-campus and traveling courses)*, *Introduction to Film, Literature and Film*, *Human Expression*, *English Capstone: The*

Writing Life, Honors Seminar: Signifying War.

**Publications:
Books**

Poetry, *When I Think About Rain*, Final Thursday Press, 2009.
Novel, *The Knowledge Tree*, Sanbun, 2007.
Co-edited volume (with D.G. Myers): *Unrelenting Readers: The New Poet Critics*, Story Line Press, 2004.

**Publications:
Articles
and Reviews**

Review of Ihab Hassan's *Rumors of Change: Essays of Five Decades*, *Philosophy and Literature*, October 1997, 479-481.
Review of Mark Edmundson's *Literature Against Philosophy, Plato to Derrida*, *Philosophy and Literature*, October 1996, 538-540.
Review of Murray Krieger's *The Institution of Theory*, *Philosophy and Literature*, October 1995, 403-404.
"Introduction / Avant-Propos," *The River Review / La Revue rivière*, number / numéro 1, 1995, 1-3.
Review of Laurence Hutchman's *Foreign National* (quoted on the book's back cover), Agawa Press, Ottawa, Ontario, Canada, 1993.
"Letting Go of the Chains," *The Maine Scholar*, Autumn 1993, 65-75.
"Haunting with the Opposite: *The French Lieutenant's Woman* and the Dialectical Education," *The Maine Scholar*, Autumn 1991, 243-255.
"A Symbolic Center in a Conceptual Country: A Gassian Rubric for *The Sound and the Fury*," *Modern Fiction Studies*, Winter 1985, 623-643; winner of the Margaret Church Memorial Prize, best essay for the year 1985; **collected** in (1) Witalic, Janet, ed. *Twentieth Century Literary Criticism*. Vol. 130. Farmington, Michigan: Gale.157-168; (2) *e-notes.com* <<http://www.enotes.com/twentieth-century-criticism/metafiction/paul-m-hedeen-essay-date-winter-1985>>.
"Moving in the Picture: The Landscape Stylistics of Hemingway's *In Our Time*," *Language and Style*, Fall 1985, 363-376.
"Gabriel García Márquez's Dialectic of Solitude," *Southwest Review*, Autumn 1983, 350-364; **collected** in Bloom, Harold ed. *Gabriel Garcia Marquez's One Hundred Years of Solitude*. Philadelphia: Chelsea House. 71-84.

**Publications:
Poems**

The Mid-America Poetry Review, *The North American Review*, *Rosebud*, *The Karenjen Review*, *The Black Fly Review*, *Antigonish Review*, *Blue Unicorn*, *Great Lakes Review*, *Voices International*, *Confrontation*, *Images*, *Encore*, *Potpourri*, and other publications.

**Professional
Presentations**

Featured Reader. DMACC Celebration of the Literary Arts, West Des Moines, IA, April, 13, 2010.
Featured Presenter. "When I Think About Rain." Wartburg Philosophical and Literary Society, Waverly, IA, February 26, 2010.
"Under a Night Sky." "Final Thursday Reading Series," Hearst Center for the Arts, Cedar Falls, IA, February 25, 2010.
Featured Scholar. "Comparative Learning of W. Whitman and T. Shevchenko," in collaboration with Dr. Julia Rybins'ka, Vinnitsya Public Library, named after KA Timiriasev, Vinnitsya, Ukraine. March 5,

2009.

Featured Reader. "In This Vision: Poetry, Music, and Video," Vinnitsya Public Library, named after KA Timiriasev, Vinnitsya, Ukraine. March 3, 2009.

Featured Reader. "Final Thursday Reading Series," Hearst Center for the Arts, Cedar Falls, IA, January 29, 2009.

Program Director. "American Cinema and American Youth." Window on American, Vinnitsya Public Library, named after KA Timiriasev. Vinnitsya, Ukraine. November 24- 29, 2008. November 24: Introduction to and showing of *The Wizard of Oz*; November 25: "There is No Place Like Home: Embracing What's Possible in a Violent World"; November 26: co-chaired (with Sophia Melnyk) a panel discussion on "Modern Youth, America and Ukraine"; November 27: Introduction to and Showing of *High Noon*; November 29: "Courage and Citizenship: Pessimism and Democracy."

Featured Presenter. "My Ukraine." Wartburg Philosophical and Literary Society, Waverly, IA, October 31, 2008.

Featured Presenter: "*Casablanca* and the Commitment to War," Vinnitsya State Pedagogical Institution, May 8, 2008.

Featured Reader. DMACC Celebration of the Literary Arts, Newton, IA, April, 17, 2006.

Featured Reader. "Final Thursday Reading Series," Vibe, Cedar Falls, IA, April 28, 2005.

Featured Reader. Wartburg Philosophical and Literary Society, Waverly, IA, January 16, 2004.

Featured Reader. "Final Thursday Reading Series," Vibe, Cedar Falls, IA, September 26, 2002.

"In Celebration of Poetry," Bought-Again Books, Cedar Falls, IA, April 24, 1997.

"*The Castle* Reading," April 1997.

"Reading a Film," *All-Alumni Weekend*, July 1996.

"Poetry Reading," *The Castle Reading*, April 1996.

"Poetry Reading," *Slife Humanities Lecture Series*, February 1996.

"Poetry Reading," *Autumn Student Creativity Showcase*, The Lair, November 1995.

"Poetry Reading," *Coffeehouse*, Fort Kent, ME; April 1995.

"Poetry Reading," *Country Cottage*, Fort Kent, ME; April 1995.

"Poetry Reading," *La Becquée* Restaurant; Edmundston, N.B.; January 1995.

"Going to Press: Talking with Editors, Publishers, and Agents"; Panelist, *Voices in the North Country, Writers Conference*; Presque Isle, Maine; September 1994.

"Keynote Address," Alpha Chi Induction, University of Maine at Fort Kent, November 1992.

"Traces of the Referent: The Contemporary American War Novel and the Iconic Signifier"; Twentieth-Century Literature Conference; Louisville, Kentucky; February 1992.

"The Dark World's Overcoming: The Dialectical Aesthetics of William

Styron's *Sophie's Choice*"; South Central MLA Conference; Tulsa, Oklahoma; November 1985.

"Of Mistresses and Memories: William Faulkner and the Passion of Popular Culture"; Popular Culture Conference; Wichita, Kansas; April 1983.

Service

Wartburg College:

Administrative and Governance: Acting Chair, English and Modern Languages Dept. (1/1/06—7/30/06); Chair, English and Modern Languages Dept. (7/1/00—1/1/03); General Education Task Force (9/8/97—5/30/99); Coordinator/co-coordinator, FS 101-Human Expression (6/1/96—7/1/00); Arts & Humanities Division Chair (UMFK) (1994—1995); Vice-Chair of the Faculty (UMFK) (1993—1994) Faculty Secretary (UMFK) (1991—1992).

Advising: Alpha-Chi, faculty sponsor (9/00—8/02); Student academic advising (1/96—present); Admissions advising (5/96—present); advisor to *The Castle* (9/95—present); advisor to *The Castle* Writers Group (9/95—present); advisor to Wartburg Student Film Club (9/05—present).

College: Educational Policies Committee (9/08—5/09); English Search Committee (10/08—4/09); English Search Committee (chair, 10/05—4/06); Faculty Council (9/03—8/05); Faculty Commencement Address, "Dragging the Dock" (12/12/99); Alpha Chi Address, "Truth, Or Every Man Be Blind" 9/25/99); NCAA Faculty Representative (5/17/99—8/30/01; Convocation, "Closing the Circle" (4/6/99); French Search Committee (chair, 10/02—4/03); Music Department Search Committee (3/99); Iowa Humanities Days Facilitator (10/5—10/7/97); Designed writing major (9/97); Faculty Development Committee (9/00—5/03; wrote and promoted initial drafts of sabbatical policy); Men's Basketball Coach Search Committee (6/97); Facilitator, Student-led Workshop on Personal Essays, Composing a Life Women's Conference (3/22/97); "Dream Team" Task Force (Summer 1996); Futures Project Working Team (3/27/96—4/9/96); Athletic Committee, (9/1/97—9/1/98); Student Media Committee (9/1/95—present); Faculty Council (9/03—present).

Professional: Public Relations Writer, Cedar Valley Barracuda Swim Team; Judge, Robert J. Zoller Writing Awards (Spring 1999); Poetry Judge, Iowa Literary Awards (11/97, 9/98); Board Member and VP, Iowa Organization for the Writing Arts (8/3/96—5/30/99); Judge, Robert J. Zoller Writing Awards (Spring 1996).

Univ. of Maine System:

"Voices in the North Country," Writers Conference (9/17/94), Closing Remarks; Honors Conference (4/30/94); Sugarloaf Conference (10/22/93—10/23/93); Sugarloaf Conference (10/23/92—10/24/92).

Fort Kent Campus:

Panel Presentation, “Seminars,” Teaching-Lunch Program, (2/16/95); Campus Representative for Rhodes Scholarships (1994—1995); Editor, *The River Review/La Revue rivièrè* (1994 —1995); Honors Committee (1994—1995); Search Committee (1993—1994); Theatre Search (1994); English Search, Chair (1994); Judge, Environmental Psychology Debate (12/2/93); Humanities Forum, “The Five Sexes,” (10/1/93); Writers Group Readings (10/29/93, 2/18/94); Humanities Forum, Faculty Reading (3/31/94); Writers Group Trip (4/24/94, 4/25/94); Honors Academy (5/7/94); Faculty Development Committee (1990—1994, Chair 1991—1993); Academic Council (1992—1994); Alpha Chi Advisor (1992 —1994); Student Writers Group, Primary Advisor (1992—1995); Commencement Committee (1992 —1993); French Advisory Committee (1992—1995); Athletic Advisory Committee (1993—1995); Library Committee (1990—1994); Student Advisor (1990—1995).

Northern Maine Community:

Visiting Scholar, New England Endowment for the Humanities: “After Frost, Poetry in New England” (3/6/95—5/1/95), Fort Kent Public Library; 1991 Writing Contest Judge, M.S.A.D. #27; Visiting Scholar, New England Endowment for the Humanities: “Encounter in Norumbega: The Hidden Story of New England Maps” (10/20/91), Nylander Museum, Caribou, Maine.

Professional Interests

Creative Writing, American Literature, Literary Theory, Stylistics, Film, Writing Pedagogy, Modernism and Postmodernism, Cultural Semiotics.

Professional Memberships

The Academy of American Poets; Fulbright Association.

Academic Honors

Fulbright Lecturer, Ukraine, 2008.
Carnegie/CASE Iowa Professor of the Year, 1999—2000.
Student Award for Teaching Excellence, Wartburg College, 1999.
Outstanding Faculty Award, University of Maine at Fort Kent, 1995.
Libra Professor, University of Maine at Fort Kent, 1993—1994.
University Scholarship, Northwestern University, 1988 —1989.
University Fellowship, Northwestern University, 1984 —1985.
Margaret Church Memorial Prize, best essay for 1985, *Modern Fiction Studies*.
Magna Cum Laude, Kent State University, 1976.
Superior Scholarship Award, Kent State University, 1976.
Dean's List, Kent State University (four times), 1972—1976.

References

Dr. Paula Survilla (Wartburg College, 100 Wartburg Blvd., Waverly, IA 50677, 319-352-8343); **Dr. Thomas Boerigter** (Wartburg College, 100 Wartburg Blvd., Waverly, IA 50677, 319-352-8219); **Dr. D. G. Myers** (Texas A & M University, English, College Station, TX 77843, 409-845-

8345); **Dr. Greg Scholtz** (Associate Secretary and Director, Department of Academic Freedom, Tenure, and Governance, American Association of University Professors, 1133 Nineteenth Street, NW, Suite 200 Washington, D.C. 20036-3655, 202-737-5900).