

Music

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The Wartburg College Music Department is an accredited, institutional member of the National Association of Schools of Music (NASM). The music therapy majors are approved by the American Music Therapy Association (AMTA) and lead to eligibility for board certification. Completion of the Bachelor of Music Education and the Bachelor of Music Education/Music Therapy leads to licensure in education. In addition to its degree programs, the Music Department invites participation by non-music majors in the many and varied musical activities offered throughout the school year.

Course work for the Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts degrees is carefully planned. Requirements include weekly individual lessons in applied areas, basic piano skills, and recitals. The passing of first- and second-year performance examinations is required to major in music, and jury performance is required each term. Music majors are required to earn at least a C- in all music courses (applied lessons, B-). Music majors earning less than a C- in classroom work are required to retake the course. If the second effort also results in a grade of less than C-, the student will be dropped as a music major.

A student must maintain at least a B- for each term in the major applied area (lessons). Students earning less than a B- in applied lessons will be on probation for one term only while attempting to raise this grade in order to remain a major in that area or to retain a Meistersinger Scholarship. Students who do not maintain this standard must either qualify for another principal performing area or change majors.

Music students will:

- Gain an understanding of the elements of music including a competency level in music theory and aural skills.
- Gain an understanding of musical styles and periods and understand music within a larger cultural context.
- Develop performance skills through applied lessons and solo recitals.
- Participate in an ensemble experience at a high level.
- Develop the ability to write and speak as advocates for their art.
- Develop an appreciation of the value of music in education and society.

Bachelor of Arts in Music

APPLIED MUSIC

13 course credits:

MU 105 Music Theory I
MU 106 Music Theory II
MU 107 Aural Skills I (½)
MU 205 Music Theory III
MU 207 Aural Skills II (½)

MU 315 Music History I
MU 316 Music History II
MU 318 20th-Century Music
MU 401 Form and Analysis (½)
MU 461 Perspectives in Music
One non-applied music elective course credit
Three major applied credits
One minor applied credit
Pass basic piano skills test
15-minute third-year recital
30-minute fourth-year recital
Participation in music ensemble each term.
By completing the major in applied music (B.A.), students have met the requirements for OCAC/ILAC.

CHURCH MUSIC

21 course credits:

MU 105 Music Theory I
MU 106 Music Theory II
MU 107 Aural Skills I (½)
MU 205 Music Theory III
MU 207 Aural Skills II (½)
MU 315 Music History I
MU 316 Music History II
MU 318 20th-Century Music
MU 322 Music in Christian Worship
MU 324 Conducting
Applied music lessons (four course credits, including at least 1½ in keyboard)
RE 101 Literature of the Old and New Testaments
RE 301 Old Testament Themes or RE 302 New Testament Themes
RE 315 History of Christianity
RE 370 Introduction to the Parish
RE 371, 372 Internship (one or two course credits)
RE 460 Church in the Modern World
One course credit from
RE 215 Contemporary Moral Problems
RE 222 Sexual Ethics
RE 310 Living with Death
RE 350 Christian Ethics

One RE elective course credit (if taking only one course credit of internship)
One 15-minute third-year recital
One 30-minute fourth-year recital
Pass piano basic skills test
Participation in music ensemble each term
By completing the church music major, students have met the requirements for OCAC/ILAC.

Bachelor of Music in Performance

See page 38 for B.M. Wartburg Plan of Essential Education requirements.

INSTRUMENTAL

21½ course credits:

MU 105 Music Theory I
MU 106 Music Theory II
MU 107 Aural Skills I (½)
MU 205 Music Theory III
MU 207 Aural Skills II (½)
MU 315 Music History I

MU 316 Music History II
 MU 318 20th-Century Music
 MU 324 Conducting
 MU 330 Choral and Band Conducting and Literature
 MU 401 Form and Analysis (½)
 MU 450 Independent Study
 MU 450 Independent Study: Instrumental Pedagogy
 MU 461 Perspectives in Music
 One non-applied music elective course credit
 One-hour lesson per week in the major applied area (seven course credits)
 One applied minor course credit
 Participation in a major ensemble each term
 Pass piano basic skills test
 30-minute third-year recital
 60-minute fourth-year recital

PIANO

21½ course credits:
 MU 105 Music Theory I
 MU 106 Music Theory II
 MU 107 Aural Skills I (½)
 MU 205 Music Theory III
 MU 207 Aural Skills II (½)
 MU 221 Piano Literature and Materials
 MU 227 Piano Pedagogy—General Methods (½)
 MU 228 Piano Pedagogy—Studio Methods (½)
 MU 315 Music History I
 MU 316 Music History II
 MU 318 20th-Century Music
 MU 324 Conducting
 MU 401 Form and Analysis (½)
 MU 450 Independent Study
 MU 461 Perspectives in Music
 One non-applied music elective course credit
 One-hour lesson per week in the major applied area (seven course credits)
 One applied minor course credit
 Participation in a major ensemble each term
 Pass piano basic skills test
 30-minute third-year recital
 60-minute fourth-year recital

VOCAL

21½ course credits:
 MU 105 Music Theory I
 MU 106 Music Theory II
 MU 107 Aural Skills I (½)
 MU 205 Music Theory III
 MU 207 Aural Skills II (½)
 MU 222 Voice Literature and Materials
 MU 229 Voice Pedagogy I (½)
 MU 230 Voice Pedagogy II (½)
 MU 315 Music History I
 MU 316 Music History II
 MU 318 20th-Century Music
 MU 324 Conducting
 MU 401 Form and Analysis (½)
 MU 450 Independent Study
 MU 461 Perspectives in Music
 One non-applied music elective course credit
 One applied minor course credit

One-hour voice lesson per week (seven course credits)
 One half-hour lesson per week in piano for each term of the first and second years (one course credit)
 Participation in a major ensemble each term
 Pass piano basic skills test
 30-minute third-year recital
 60-minute fourth-year recital
 By completing the major in applied music (B.M.), students have met the requirements for OCAC/ILAC.

Bachelor of Music in Music Therapy

See page 38 for B.M. Wartburg Plan of Essential Education requirements.

29¾-30¼ course credits:
 ED 212 Human Relations
 MU 105 Music Theory I
 MU 106 Music Theory II
 MU 107 Aural Skills I (½)
 MU 205 Music Theory III
 MU 207 Aural Skills II (½)
 MU 137 Instrumental Fundamentals: Drums (¼)
 MU 157 Intermediate Sight Reading (¼)
 MU 158 Therapeutic Improvisation (¼)
 MU 175 Voice Class (¼)
 MU 183 Introduction to Music Therapy Fieldwork (¼)
 MU 184 Music Therapy Pre-Practicum (0)
 MU 194 Functional Guitar Class (¼)
 MU 196 Therapeutic Guitar Improvisation (¼)
 MU 210 Principles of Music Therapy
 MU 211 Therapeutic Ensemble Directing I (½)
 MU 213 Therapeutic Ensemble Directing II (½)
 MU 284 Music Therapy Practicum I (0)
 MU 285 Music Therapy Practicum II (0)
 MU 312 Psychology of Music
 MU 313 Music and Behavior: Therapeutic Approaches
 MU 315 Music History I
 MU 316 Music History II
 MU 318 20th-Century Music
 MU 324 Conducting
 MU 382 Music Therapy Practicum III (0)
 MU 383 Music Therapy Practicum IV (0)
 MU 405 Music Therapy Internship
 MU 410 Current Issues in Music Therapy (½)
 MU 485 Music Therapy Practicum V (0)
 PSY 101 Introduction to Psychology
 PSY 224 Abnormal Psychology
 PSY 225 Life Span Human Development or SW 201 Human Behavior
 PSY 321 Research Methods or SW 321 Social Work Research
 SO/SW 202 Group and Organizational Behavior
 SW 250 Current Topics in Social Work (½-1)
 Four course credits in applied major
 Two course credits in applied minor
 Basic piano skills test (non-keyboard)
 Basic guitar skills test
 Third-year recital (15 minutes)
 Fourth-year recital (30 minutes) or Senior Presentation
 Must participate in music ensemble each term
 One elective course credit in music

Bachelor of Music Education

For the music teaching major and endorsements, see Education Department listings.

Bachelor of Music Education/Music Therapy

For the music teaching/music therapy degree, see Education Department listings.

Minor in Music

10 course credits:

MU 105 Music Theory I

MU 106 Music Theory II

MU 107 Aural Skills I (½)

MU 205 Music Theory III

MU 207 Aural Skills II (½)

MU 315 Music History I

MU 316 Music History II

MU 318 20th-Century Music

MU 324 Conducting

Two applied course credits (one piano; one vocal or non-keyboard instrument)

Recitals and Recital Attendance

Two recitals are required of music majors: junior recitals of 30 minutes for B.M. students or 15 minutes for B.A. and B.M.E. students; senior recitals of 60 minutes for B.M. students or 30 minutes for B.A. and B.M.E. students. The Music Department Student Handbook contains specifics about recitals and recital attendance as required for graduation.

Preparatory Instruction

Music students may receive supervised teaching experience by serving as paid instructors for community residents who wish to learn piano or voice at beginning and elementary levels. Music students qualify to teach by meeting requirements in theory, applied music, and pedagogy.

Additional Information

Persons interested in a more detailed description of program goals and courses may request a Music Department Student Handbook. It outlines all policies for music programs.

Applied Music

Private applied lessons are available for credit to non-music majors. Fee.

Music Ensembles

A student may register for ¼ course credit per term. Up to one course credit may be applied toward graduation requirements.