

Music

Karen E. Black, Chair; Jane E. Andrews; Craig A. Hancock; Jennifer J. Larson;
Amy S. Mougey; Marjorie K. O'Konski; Brian J. Pfaltzgraff; Ted A. Reuter;
Maria Paula Survilla; Paul A. Torkelson; Suzanne K. Torkelson; Eric J. Wachmann;
Janice E. Wade

The Wartburg College Music Department is an accredited, institutional member of the National Association of Schools of Music (NASM). The music therapy majors are approved by the American Music Therapy Association (AMTA) and lead to eligibility for board certification. In addition to its degree programs, the Music Department invites participation by non-music majors in the many and varied musical activities offered throughout the school year.

Course work for the Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts degrees is carefully planned. Requirements include weekly individual lessons in applied areas, basic piano skills, and recitals. The passing of first- and second-year performance examinations is required to major in music, and jury performance is required each term. Music majors are required to earn at least a C- in all music courses (applied lessons, B-). Music majors earning less than a C- in classroom work are required to retake the course. If the second effort also results in a grade of less than C-, the student will be dropped as a music major.

A student must maintain at least a B- for each term in the major applied area (lessons). Students earning less than a B- in applied lessons will be on probation for one term only while attempting to raise this grade in order to remain a major in that area or to retain a Meistersinger Scholarship. Students who do not maintain this standard must either qualify for another principle performing area or change majors.

Major in Applied Music (Bachelor of Music; see page 41 for B.M. Wartburg Plan of Essential Education requirements.)

PIANO/INSTRUMENTAL

22 course credits:

MU 105 Music Theory and Ear Training I
MU 106 Music Theory and Ear Training II
MU 205 Music Theory and Ear Training III
MU 221 Piano Literature and Materials (piano majors only)
MU 227 Piano Pedagogy—General Methods (½) (piano majors only)
MU 228 Piano Pedagogy—Studio Methods (½) (piano majors only)
MU 315 Music History I
MU 316 Music History II
MU 318 20th-Century Music
MU 324 Conducting
MU 330 Choral and Band Conducting and Literature
MU 392 Arranging (½)
MU 401 Form and Analysis (½)
MU 450 Independent Study: Instrumental Literature (instrumental majors only)
MU 450 Independent Study: Instrumental Pedagogy (instrumental majors only)
MU 461 Perspectives in Music
Two non-applied music elective course credits

One-hour lesson per week in the major applied area (seven course credits)

One half-hour lesson per week in piano (or another applied area if piano major) for each

term of the first and second years (one course credit)

Participation in a major ensemble each term

Pass piano basic skills test

30-minute third-year recital

60-minute fourth-year recital

VOCAL

22 course credits:

MU 105 Music Theory and Ear Training I
MU 106 Music Theory and Ear Training II
MU 205 Music Theory and Ear Training III
MU 222 Voice Literature and Materials
MU 229 Voice Pedagogy I (½)
MU 230 Voice Pedagogy II (½)
MU 315 Music History I
MU 316 Music History II
MU 318 20th-Century Music
MU 324 Conducting
MU 392 Arranging (½)
MU 401 Form and Analysis (½)
MU 461 Perspectives in Music

Three non-applied music elective course credits

One-hour voice lesson per week (seven course credits)

One half-hour lesson per week in piano for each term of the first and second years (one

course credit)

Participation in a major ensemble each term

Pass piano basic skills test

30-minute third-year recital

60-minute fourth-year recital

By completing the major in applied music (B.M.), students have met the requirements for OCAC/ILAC.

Major in Applied Music (Bachelor of Arts)

13 course credits:

MU 105 Music Theory and Ear Training I
MU 106 Music Theory and Ear Training II
MU 205 Music Theory and Ear Training III
MU 315 Music History I
MU 316 Music History II
MU 318 20th-Century Music
MU 392 Arranging (½)
MU 401 Form and Analysis (½)
MU 461 Perspectives in Music

One non-applied music elective course credit

Three major applied credits

One minor applied credit

Pass basic piano skills test

15-minute third-year recital

30-minute fourth-year recital

By completing the major in applied music (B.A.), students have met the requirements for OCAC/ILAC.

Major in Music Therapy (Bachelor of Music; see page 41 for B.M. Wartburg Plan of Essential Education requirements.)

31¼ course credits:

ED 212 Human Relations
IS 201 Living in a Diverse World

MU 105 Music Theory I
 MU 106 Music Theory II
 MU 205 Music Theory III
 MU 137 Instrumental Fundamentals: Drums (¼)
 MU 157 Intermediate Sight Reading (¼)
 MU 158 Therapeutic Improvisation (¼)
 MU 175 Voice Class (¼)
 MU 183 Introduction to Music Therapy Fieldwork (¼)
 MU 184 Music Therapy Pre-Practicum (0)
 MU 194 Functional Guitar Class (¼)
 MU 196 Therapeutic Guitar Improvisation (¼)
 MU 210 Principles of Music Therapy
 MU 211 Therapeutic Ensemble Directing I (½)
 MU 213 Therapeutic Ensemble Directing II (½)
 MU 284 Music Therapy Practicum I (0)
 MU 285 Music Therapy Practicum II (0)
 MU 312 Psychology of Music
 MU 313 Music and Behavior: Therapeutic Approaches
 MU 315 Music History I
 MU 316 Music History II
 MU 318 20th-Century Music
 MU 324 Conducting
 MU 382 Music Therapy Practicum III (0)
 MU 383 Music Therapy Practicum IV (0)
 MU 391 Orchestration (½)
 MU 392 Arranging (½)
 MU 405 Music Therapy Internship
 MU 410 Current Issues in Music Therapy (½)
 MU 485 Music Therapy Practicum V (0)
 PSY 101 Introduction to Psychology
 PSY 224 Abnormal Psychology
 PSY 225 Life Span Human Development or SW 201 Human Behavior
 PSY 321 Research Methods or SW 321 Social Work Research
 SO/SW 202 Group and Organizational Behavior
 SW 250 Current Topics in Social Work (½)
 Four course credits in applied major
 Two course credits in applied minor
 Basic piano skills test (non-keyboard)
 Basic guitar skills test
 Third-year recital (15 minutes)
 Fourth-year recital (30 minutes) or Senior Presentation
 Must participate in music ensemble each term
 Two course credits in music electives

Music Teaching, Music Therapy

BACHELOR OF MUSIC EDUCATION

For the music teaching major and endorsements, see Education Department listings.

Minor in Music

9 course credits:

MU 105 Music Theory I and Ear Training I
 MU 106 Music Theory and Ear Training II
 MU 205 Music Theory and Ear Training III
 MU 315 Music History I
 MU 316 Music History II
 MU 318 20th-Century Music
 MU 324 Conducting
 Two applied course credits (one piano; one vocal or non-keyboard instrument)

Recitals and Recital Attendance

Two recitals are required of music majors: junior recitals of 30 minutes for B.M. students or 15 minutes for B.A. and B.M.E. students; senior recitals of 60 minutes for B.M. students or 30 minutes for B.A. and B.M.E. students. The Music Department Student Handbook contains specifics about recitals and recital attendance as required for graduation.

Preparatory Instruction

Music students may receive supervised teaching experience by serving as paid instructors for community residents who wish to learn piano or voice at beginning and elementary levels. Music students qualify to teach by meeting requirements in theory, applied music, and pedagogy.

Additional Information

Persons interested in a more detailed description of program goals and courses may request a Music Department Student Handbook. It outlines all policies for music programs.

Applied Music

Private applied lessons are available for credit to non-music majors. Fee.

Private Instruction

May repeat for credit with instructor approval.

Music Ensembles

A student may register for ¼ course credit per term. Up to one course credit may be applied toward graduation requirements.