

## **Music**

### **MU 090 Elementary Music Theory** (0 course credit)

A review course for students not meeting the entrance requirements of MU 105.

### **MU 105 Music Theory and Ear Training I**

Elementary theory and ear training concepts. Seventh chords, figured bass, music vocabulary, chord structure, voice leading, melodic harmonization. Sight singing. Melodic and harmonic aural dictation. Laboratory required.

### **MU 106 Music Theory and Ear Training II**

Intermediate theory and ear training concepts. Figured bass, non-harmonic devices, secondary chords, cadence and phrase structure, modulation, mode mixture, chromatic harmonies. Sight singing. Melodic and harmonic aural dictation. Laboratory required. Prerequisite: MU 105.

### **MU 115 Diction for Singers I** (¼ course credit)

Intensive study of English pronunciation. Use and application of the International Phonetic Alphabet.

### **MU 116 Diction for Singers II** (¼ course credit)

Intensive study of German pronunciation. Use and application of the International Phonetic Alphabet.

### **MU 117 Diction for Singers III** (¼ course credit)

Intensive study of French pronunciation. Use and application of the International Phonetic Alphabet.

### **MU 118 Diction for Singers IV** (¼ course credit)

Intensive study of Italian pronunciation. Use and application of the International Phonetic Alphabet.

### **MU 129 Instrumental Methods: Flute, Saxophone, Clarinet** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 133 Instrumental Methods: Oboe, Bassoon** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 134 Instrumental Methods: Trumpet, French Horn** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 135 Instrumental Methods: Trombone, Tuba** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 136 Instrumental Methods: Mallets** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 137 Instrumental Methods: Drums** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience

on a secondary instrument for an instrumental major.

### **MU 138 Instrumental Methods: Violin, Viola** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 139 Instrumental Methods: Cello, String Bass** (¼ course credit)

Tone production and technique, pedagogy, literature. Experience on a secondary instrument for an instrumental major.

### **MU 151 Listening to Music**

Development of listening skills. Growth in appreciation of varied styles of music in a historical context through active listening and cultured study. Primarily for students not majoring or minoring in music. Interconnected: Humanities/Fine Arts.

### **MU 153 Collaborative Pianism** (¼ course credit)

Intended for pianists who are already moderately advanced and interested in learning more about accompanying, ensemble playing, performance of vocal music and music for piano with another instrument. May repeat for credit. P/D/F only.

### **MU 154 Listening to Popular Music**

Social, stylistic, political, and cultural aspects of popular music beginning with the development of mass media technologies and ending with the impact of visual media on artists and audiences. Interconnected: Humanities/Fine Arts. May Term odd years.

### **MU 156 Applied Piano Pedagogy** (¼ course credit)

Interpretive and pedagogical study of elementary to intermediate piano repertoire. Performance with in-depth exploration of techniques for teaching a specific level or genre. May repeat for credit. Prerequisites: MU 227 or MU 228; instructor approval.

### **MU 157 Intermediate Sight Reading** (¼ course credit)

Development of proficient vocal, guitar, keyboard, and autoharp sight-reading skills for a variety of music therapy clinical settings. May repeat for credit. Winter Term odd years. Prerequisites: MU 155, MU 175, MU 194, MU 211; or instructor approval.

### **MU 158 Therapeutic Improvisation** (¼ course credit)

Development of basic vocal, instrumental, keyboard, and movement improvisation skills for a variety of music therapy clinical settings. Also applicable to music education and music ministry settings. May repeat for credit. Fall Term even years.

### **MU 181 Field Experience in Elementary General Music Grades K-8** (0 course credit)

Fifteen-hour experience in a K-8 general music setting in public/parochial schools. P/D/F only. Prerequisite: none. Corequisite: MU 209.

### **MU 183 Introduction to Music Therapy Fieldwork** (¼ course credit)

Overview of current music therapy methods, techniques, materials, and equipment. Study of the music therapy treatment plan process, including documentation. Assignments related to constructing treatment plans and documenting session data. Winter Term. Prerequisite: none. Corequisite: MU 184.

### **MU 184 Music Therapy Pre-Practicum** (0 course credit)

Thirty-hour pre-practicum experience. Observation of professional music therapists and/or upper-level practicum students during sessions. Weekly written observations. Corequisite: MU 183.

#### **MU 195, 295, 395, 495 Special Topics**

Topics and credit vary. See course schedule.

#### **MU 196 Therapeutic Guitar Improvisation** (¼ course credit)

Development of basic guitar improvisation skills for a variety of music therapy clinical settings, with and without singing. May repeat for credit. Winter Term. Prerequisite: MU 194.

#### **MU 205 Music Theory and Ear Training III**

Advanced theory and ear training concepts, form, counterpoint, advanced chromaticism, higher-partial chords. Melodic and harmonic aural dictation. Laboratory required. Prerequisite: MU 106.

#### **MU 209 General Music Methods: Grades K-8**

Methods for teaching general music in the K-8 classroom. Philosophical, sociological, psychological foundations of music teaching, learning. Modern trends, materials, principles, procedures. Prerequisite: ED 100. Corequisite: MU 181.

#### **MU 210 Principles of Music Therapy**

Principles of music therapy, including historical perspective, current trends, professional ethics. Introduction to the profile of a music therapist, populations served, settings. Fall Term. Corequisite: MU 184.

#### **MU 211 Therapeutic Ensemble Directing I** (½ course credit)

Fundamentals of directing small and large therapeutic groups for vocal, instrumental, and movement experiences, structured and improvised. Appropriate for students in music therapy, music education, music ministry, and social work. Fall Term.

#### **MU 213 Therapeutic Ensemble Directing II** (½ course credit)

Techniques learned in MU 211 applied to a variety of clinical settings. Winter Term odd years. Prerequisite: MU 211.

#### **MU 221 Piano Literature and Materials**

Teaching, performance practice of intermediate and advanced literature of all periods. Performance, analysis, listening to recordings.

#### **MU 222 Vocal Literature and Materials**

Teaching, performing practices of intermediate and advanced literature of all periods. Performance, analysis, listening to recordings.

#### **MU 224 Marching Band and Instrument Repair**

Practical and theoretical experience in charting, show planning, marching band organization, instrument repair. Field trips. May Term even years.

#### **MU 227 Piano Pedagogy—General Methods** (½ course credit)

Teaching methods, ethical considerations applicable to pre-college teaching of piano or other instruments. Prerequisite for students in the Preparatory Program. Fall Term even years.

#### **MU 228 Piano Pedagogy—Studio Methods** (½ course credit)

Beginning to intermediate methods, materials for piano teaching. Survey of repertoire, technical skills for piano. Fall Term odd years.

#### **MU 229 Voice Pedagogy I** (½ course credit)

Introduction to the science of tone production based on awareness of human physiology and anatomy. Winter Term.

#### **MU 230 Voice Pedagogy II** (½ course credit)

Techniques of teaching based on the science of tone production and specific demonstrations of teaching methods. Winter Term odd years. Prerequisite: MU 229.

#### **MU 252 Introduction to Ethnomusicology**

An overview of the theoretical foundations and historical development of ethnomusicology as an interdisciplinary field that considers music as marker and maker of culture. Interconnected: Humanities/Fine Arts. Diversity. Fall Term even years.

#### **MU 281 Field Experience in Secondary Choral/Instrumental Music, Grades 5-12**

(0 course credit)

Ten-hour field experience in a 5-12 choral, band, orchestra setting in public/parochial schools. P/D/F only. Prerequisite: none. Corequisite: MU 309.

#### **MU 284 Music Therapy Practicum I** (0 course credit)

Thirty-hour practicum. Conducting co-led sessions for clients with special needs. Prerequisite: MU 184.

#### **MU 285 Music Therapy Practicum II** (0 course credit)

Thirty-hour practicum. Conduct co-led sessions for population not served through previous practicum. Sole responsibility for a minimum of one session by the end of the term. Track and record data. Direct supervision. Prerequisite: MU 284.

#### **MU 301 Elementary School Music Methods** (½ course credit)

Techniques of teaching music to children. Activities for singing, body movement, listening, creativity. Use of music in areas such as reading, mathematics, social studies.

#### **MU 305 Counterpoint** (½ course credit)

Exercises in two-, three-, four-part inventions. Analysis of 18th-century contrapuntal music.

#### **MU 309 Choral and Instrumental Methods: Grades 5-12**

Methods for teaching choral and instrumental music in grades 5-12. Philosophical, sociological, psychological foundations of music teaching and learning. Modern trends, materials, principles, procedures. Prerequisites: MU 209; MU 324 or concurrent enrollment. Corequisite: MU 281.

#### **MU 312 Psychology of Music**

Psychological, acoustical, sociological aspects of music. Research paper. Winter Term even years. Writing intensive. Prerequisites: third- or fourth-year standing; ED 315 recommended.

#### **MU 313 Music and Behavior: Therapeutic Approaches**

Influence of music on behavior in varied therapeutic settings.

Review of clinical models. Writing intensive. Winter Term odd years. Prerequisite: third- or fourth-year standing.

#### **MU 315 Music History I**

Survey of Western music and its development from antiquity through the baroque period. Writing intensive. Interconnected: Humanities/Fine Arts. Winter Term.

#### **MU 316 Music History II**

Survey of Western music and its development from the classical period into 20th-century music. Writing intensive. Interconnected: Humanities/Fine Arts. Fall Term.

#### **MU 318 20th-Century Music**

Study of theory and history of 20th-century music. Impressionism, neo-classical, dodecaphonic, avant-garde, and others. Winter Term. Prerequisites: MU 205, MU 316.

#### **MU 322 Music in Christian Worship**

History of liturgy, theology of worship, development of hymnody, overview of various contemporary denominational worship and music practices. Interconnected: Humanities/Fine Arts.

#### **MU 324 Conducting**

Application of conducting techniques to instrumental and choral music with focus on orchestral conducting and literature. Class serves as a rehearsal ensemble for conducting practice. Video cassette required for self-evaluation.

#### **MU 330 Choral and Band Conducting and Literature**

Rehearsal techniques, problems of choral and instrumental conducting. Observation of choral, instrumental groups. Survey of literature for choral, instrumental ensembles; some arranging. Prerequisite: MU 324.

#### **MU 351 Composition** (½ course credit)

Written work in various forms. Two- and three-part, rondo, variation, sonata, fugue. For the music student with interest and ability in musical composition. Offered as arranged study. Prerequisite: instructor approval.

#### **MU 352 World Music in Local and World Identities**

Political, economic, social processes understood as markers in the production and function of world music genres as expressions of identity. Interconnected: Humanities/Fine Arts. Diversity. Fall Term even years.

#### **MU 382 Music Therapy Practicum III** (0 course credit)

Thirty-hour practicum. Conduct co-led sessions for population not served through previous practicum courses. Sole responsibility for a minimum of two sessions by the end of the term. Track and record group and individual data. Direct supervision. Prerequisite: MU 285.

#### **MU 383 Music Therapy Practicum IV** (0 course credit)

Thirty-hour practicum. Conduct co-led sessions for population not served through previous practicum courses. Sole responsibility for 50 percent of sessions. Track and record group data and individual data for two clients. Direct supervision. Prerequisite: MU 382.

#### **MU 391 Orchestration** (½ course credit)

Examination of ranges, techniques, timbres of orchestral instruments. Methods of dealing with major scoring problems. Techniques for transcribing piano, chamber, band music for instrumental groups. Special emphasis on transcription of orchestral works for school contexts. Methods of setting up score page and copying parts. Prerequisite: MU 318.

#### **MU 392 Arranging** (½ course credit)

Arranging for the music educator. Study of practical arranging techniques for various ensembles. Students will develop competency in transcribing and arranging works from one medium to another. Prerequisites: MU 318 and MU 391.

#### **MU 399 Supplemental Instruction: Music** (½ course credit)

Teaching practicum in a specific area of study. Student SI leaders participate in leader training, attend classes for which they serve as leaders, prepare and lead study sessions that reinforce course content, model and teach effective study strategies. P/D/F only.

#### **MU 401 Form and Analysis** (½ course credit)

Musical structures from binary and ternary forms to symphonic movements. Advanced analysis techniques applied to repertoire from all eras. Winter Term even years. Prerequisite: MU 205.

#### **MU 405 Music Therapy Internship**

Clinical training at an AMTA approved site. P/D/F only. Prerequisite: department approval.

#### **MU 409 Contemporary Issues in Music Education** (½ course credit)

Exploration of current issues in music education. Self-study of preparedness for teaching. Capstone. Winter Term. Prerequisite: successful completion of student teaching.

#### **MU 410 Current Issues in Music Therapy** (½ course credit)

Current topics in music therapy; overview of AMTA and CMBT structure and documents. Values clarification, ethics, preparation for internship. Capstone. Winter Term. Prerequisite: third- or fourth-year music therapy major.

#### **MU 450 Independent Study and Research** (variable credit)

Special subject approved by major study area teacher and department chair.

#### **MU 461 Perspectives in Music**

Study of aesthetics of music. Exploration of Western and non-Western, historical and contemporary perspectives on creative, interpretive listening, and critical aspects of musical expression. Papers, exams, oral presentations on selected topics approved by instructor. Writing intensive. Capstone. May Term odd years. Prerequisite: fourth-year standing or instructor approval.

#### **MU 485 Music Therapy Practicum V** (0 course credit)

Thirty-hour practicum. Conduct sessions for population not served through previous practicum courses. Sole responsibility for 100 percent of sessions. Track and record group data and individual data for two clients. Direct and indirect supervision. Prerequisite: MU 383.

## ***Applied Music: Class Instruction***

### **MU 155 Piano Class** (¼ course credit)

Fundamentals of piano playing and reading of music. Four to six students. For a beginner or a person with less than 1½ years of previous piano study. Prerequisite: interview/audition first day of term.

### **MU 175 Voice Class** (¼ course credit)

Fundamentals of singing, proper breathing, breath control, diction, tone production. Vocal and solo repertoire. Small classes. Prerequisite: audition first day of term.

### **MU 194 Functional Guitar Class** (¼ course credit)

Major and minor chords, strums, transposition in at least four keys, singing and accompanying self and others on guitar.

## ***Applied Music: Private Instruction***

Private applied lessons available for credit to non-music majors. May repeat for credit with instructor approval. Fee.

### **100 level** (¼ course credit)

One half-hour weekly lesson for B.A. student, first- or second-year B.M.E. student, and secondary applied music student; equivalent of one half-hour weekly lesson in major study area for B.M.E. student during professional term. Fee.

### **200 level** (½ course credit)

One hour of applied instruction weekly for B.A., B.M. student or first- or second-year B.M.E. student. Fee.

### **300 level** (1 course credit)

One hour of applied instruction weekly in major study area for B.M. student or third- or fourth-year B.M.E. student. For music majors only, or permission of instructor. Fee.

### **MU 140, 240, 340 Applied Harpsichord**

Interpretation problems of harpsichord music of Renaissance, baroque, rococo, and 20th century. Technique, phrasing, articulation, registration, figured bass, ensemble playing. Fee.

### **MU 150, 250, 350 Applied Piano**

Technical proficiency and sensitive interpretation of repertoire from all periods of piano literature. Weekly seminar. Fee.

### **MU 160, 260, 360 Applied Organ**

Proper playing of hymns, voluntaries, liturgies. Understanding of console nomenclature and standard registrations. Performance of organ literature from all periods. Fee.

### **MU 170, 270, 370 Applied Voice**

Development of tone production, breath control, interpretative skills. Required weekly seminar. Fee.

### **MU 180, 280, 380 Applied Wind and Percussion Instruments**

Scales, arpeggios, selected studies, repertoire appropriate to student. Tone, intonation, phrasing, nuance, color, style. Understanding characteristics, problems of the instrument. Weekly

seminar. Fee.

### **MU 190, 290, 390 Applied Strings**

Technical proficiency for a facile left hand with correct intonation and for mastery of the right hand and arm to master all types of bowing, phrasing, dynamics. Literature for violin, viola, cello, bass. For guitar, individual work in strumming, finger picking, sight-reading, and interpretation in many styles. Musical interpretation. Fee.

## ***Music Organizations***

### **MU 110 Wartburg Choir** (¼ course credit)

Performance of unaccompanied sacred repertoire. Annual tours. Open auditions. P/D/F only.

### **MU 111 Castle Singers** (¼ course credit)

Vocal jazz choir. Annual tours. Open auditions. P/D/F only.

### **MU 112 St. Elizabeth Chorale** (0 course credit)

Women's chorus. Open auditions.

### **MU 113 Chapel Choir** (0 course credit)

Mixed choir. Performances for campus worship. Open auditions.

### **MU 114 Ritterchor** (0 course credit)

Men's choir. Open auditions.

### **MU 119 Handbell Choir** (0 course credit)

Handbell ensemble with weekly rehearsal. Experience with handbells for future teachers and church musicians. Prerequisite: instructor approval.

### **MU 120 Wind Ensemble** (¼ course credit)

Performance of concert band and wind ensemble repertoire. Annual tours. Open auditions. P/D/F only.

### **MU 121 Knightlites Jazz Band** (0 course credit)

Performance of jazz literature. Open auditions.

### **MU 122 Symphonic Band** (0 course credit)

Performance of standard classical, contemporary band literature. Open auditions.

### **MU 123 Chamber Music Ensemble** (0 course credit)

Study representative repertoire for specific ensemble and learn to interact with musicians in a small ensemble setting.

### **MU 130 Wartburg Community Symphony Orchestra** (¼ course credit)

Full symphony orchestra comprised of student, professional, community musicians. Standard orchestral literature, internationally acclaimed guest artists. P/D/F only.

### **MU 271 Opera Workshop** (¼ course credit)

Basic stage movement and makeup. Participation in operatic arias and scenes. Possibility of full productions based on enrollment. May repeat for credit. P/D/F only.