

History

HI 101 Western Civilization I

Survey of Western civilization, including the ancient Orient, Greece, Rome, European Middle Ages, Renaissance, Reformation to 1600 A.D. Interconnected: Humanities/Fine Arts. Fall Term.

HI 102 Western Civilization II

Survey of Western civilization from 1600 A.D. to the 20th century. Interconnected: Humanities/Fine Arts. Winter Term.

HI 109 American History to 1877

United States history from the beginnings of European exploration and settlement through the end of Reconstruction in 1877. Interconnected: Humanities/Fine Arts. Fall Term.

HI 110 American History Since 1877

United States history since the end of Reconstruction in 1877. Interconnected: Humanities/Fine Arts. Winter Term.

HI 150 20th-Century Non-Western History and Geography

Exploration of the non-Western world (Latin America, Africa, the Middle East and Asia) in the 20th century. Political, social, economic, and cultural developments of this often-neglected sphere of world history and geography. Interconnected: Humanities/Fine Arts. Diversity. Alternate years.

HI 175 History of Iowa

Study of Iowa from earliest indigenous people to present. Development of the state's social, political, and economic character. Interconnected: Humanities/Fine Arts.

HI 195, 295, 395, 495 Special Topics

Topics and credits vary. See course schedule.

HI 211 Rise and Fall of Early Empires

Comparative study of pre-modern empires, focusing primarily on non-Western civilizations. May include Han and Tang China, Classical Rome, Mauryan and Gupta India, the Mongols, and the Aztecs. Interconnected: Humanities/Fine Arts. Diversity. Winter Term odd years.

HI 212 Castles and Cathedrals

Introduction to the remains of medieval British culture in the form of castles, cathedrals, churches, and monasteries. Examines how these structures were built and used. May Term alternate years. Interconnected: Humanities/Fine Arts. Prerequisite: GM 212.

HI 224 Modern History and Culture of the Middle East

Introduction to Middle Eastern history and culture of the 19th and 20th centuries. Interconnected: Humanities/Fine Arts. Diversity. Alternate years.

HI 231 Hollywood History

Examines the influence of American films on the public perception of European history through consideration of filmmaking requirements as well as historians' concerns. Interconnected: Humanities/Fine Arts. May Term even years.

HI 240 Historical Methods

Introduction to methods used by historians to examine the past. Techniques of historical research, use of primary evidence, major historiographical approaches, writing history. Fall Term.

HI 250 Topics in American History

Study of an aspect of American history. Offered in rotation with European and non-Western topics courses. May repeat for credit.

HI 251 Topics in European History

Study of an aspect of European history. Offered in rotation with American and non-Western topics courses. May repeat for credit.

HI 252 Topics in Non-Western History

Study of an aspect of non-Western history. Offered in rotation with American and European topics courses. May repeat for credit.

HI 257 The European Union Then and Now

Introduces students to the European Union and its place in the global community from the perspectives of history, political science, and economics. Interconnected: Humanities/Fine Arts. Winter Term even years.

HI 260 History of World War II

Origins, events, consequences of World War II from a global perspective. Alternate years.

HI 275 Introduction to Public History

Multidisciplinary approaches to history in non-academic settings. Focus on major aspects of public history, including history preservation and site interpretation, archives, museology, oral history, and historical societies.

HI 280 American Women's History

Identical with WS 280. Focuses on the cultural, social, economic, and political aspects of women's experience through the survey of American women's history, beginning with the early American period through the present. Winter Term even years.

HI 282 Women in Early World History

Identical with WS 282. The role of women's contributions and their relative status in various cultures through primary source reading and research. Diversity. Winter Term even years.

HI 290 20th-Century Europe

Ideologies, trends, events of Europe that shape our time. Survey of European history from the beginning of this century to the present, including causes of two global wars, nationalism, communism, forces for and against integration. Interconnected: Humanities/Fine Arts. Winter Term odd years.

HI 301 Colonial America

Discovery, exploration, colonization by various European powers, development of the English colonies, origins and course of the American Revolution, creation of the Constitution.

HI 304 American Ethnic History

Examination of ethnic groups in American history, including their origins, development, adaptation, impact on society. Writing Intensive. Diversity. Fall Term odd years.

HI 305 The American Frontier

The 19th-century American frontier with primary focus on trans-Mississippi West. Settlement process, clashes among cultural groups, conflicts over use of resources, adaptation of cultural patterns to new conditions. Writing Intensive. Interconnected: Humanities/ Fine Arts. Fall Term even years.

HI 306 History of American Foreign Relations

Identical with PS 306. Foreign relations from the American Revolution to present. Concepts that guided and influenced American diplomacy. Writing Intensive. Winter Term even years.

HI 311 Ancient Civilizations

History of the foundational cultures of the Western tradition: Mesopotamia, Egypt, Greece, Rome. Examination of some of the basic assumptions of these cultures and how these ideas were reflected in the historical events of the period with primary source reading and research. Writing Intensive. Winter Term even years.

HI 312 Medieval History

Political, socioeconomic, cultural development of medieval Europe. Writing Intensive. Winter Term odd years.

HI 318 Hitler's Germany

Examines the rise of Hitler and the Nazis, life in the Third Reich, World War II and the Holocaust, the historical legacy of Hitler. Interconnected: Humanities/Fine Arts. Fall Term.

HI 320 Investigating Germany's Past Abroad

Exploration of Germany's past through on-site investigation of architecture and historical sites as well as personalities and events from the Roman period to the present in Germany. May Term. Fee. Prerequisites: GM 319; instructor approval. Corequisite: GM 320.

HI 321 Russian History

Examination of the Russian past with an emphasis on the 20th century. Fall Term odd years.

HI 341 African History

Development of African culture and civilization. Impact of African heritage on modern world development. Fall Term odd years.

HI 343 Colonialism and Culture

Investigation of cultural interaction between Westerners and indigenous populations in Africa and Asia, using the colonial setting during the "new" imperialism of the late 19th and early 20th centuries. Writing Intensive. Diversity. Interconnected: Humanities/Fine Arts. Fall Term even years.

HI 350 Topics in American History

Study of an aspect of American history. Offered in rotation with European and non-Western topics courses. May repeat for credit.

HI 351 Topics in European History

Study of an aspect of European history. Offered in rotation with America and non-Western topics courses. May repeat for credit.

HI 352 Topics in Non-Western History

Study of an aspect of non-Western history. Offered in rotation with American and European topics courses. May repeat for credit.

HI 371, 372 Internship

Integration of classroom theory with planned and supervised periods of progressively challenging employment related to students' career objectives. P/D/F only. Possible off-campus costs. Prerequisite: Third- or fourth-year standing, 2.0 cumulative and major GPA, and department approval.

HI 381 Field Experience**HI 399 Supplemental Instruction: History** (½ course credit)

Teaching practicum in a specific area of study. Student SI leaders participate in leader training, attend classes for which they serve as leaders, prepare and lead study sessions that reinforce course content, model and teach effective study strategies. P/D/F only.

HI 450 Independent Study (variable credit)

Scholarly paper. Instructor supervision.

HI 461 Historiography (½ course credit)

Historical development of the discipline, philosophical schools of history, values of various approaches, professional ethics, current trends. Writing Intensive. Capstone. Winter Term. Prerequisite: HI 240.