

A photograph of an art gallery wall. On the left, two abstract paintings are displayed in white frames. The wall to the right is white and features the title 'Fallout' in a large, dark blue, sans-serif font. Below the title, the names 'Kenneth Hall and Erica Duffy Voss' are printed in a smaller, grey, sans-serif font. The ceiling is a standard drop ceiling with recessed lighting.

Fallout

Kenneth Hall and Erica Duffy Voss

Fallout

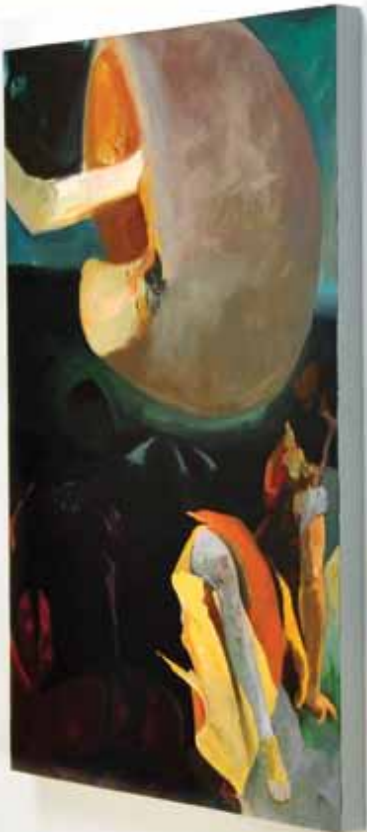
Kenneth Hall & Erica Duffy Voss

January 14 – February 24, 2011

Kenneth Hall and Erica Duffy Voss, professors at the University of Northern Iowa, have recently finished a collaborative project, *Fallout*, that combines sculpture and painting in an immersive installation. This unique body of work was inspired by an almost accidental discovery that many of the forms they were investigating in their individual research were remarkably similar; it was supported last summer by a UNI Graduate College Summer Fellowship. The new work uses a Rococo theme of “flourish, frills, and provocation” to position large woven sculptures that resemble “water drops, sea life, or tumor-like growths” against shaped paintings which borrow forms from Master works and position them in “fragmented, debris-filled spaces.”

Fallout

Erica Duffy Voss & Kenneth Hall





Kenneth Hall

Fallout

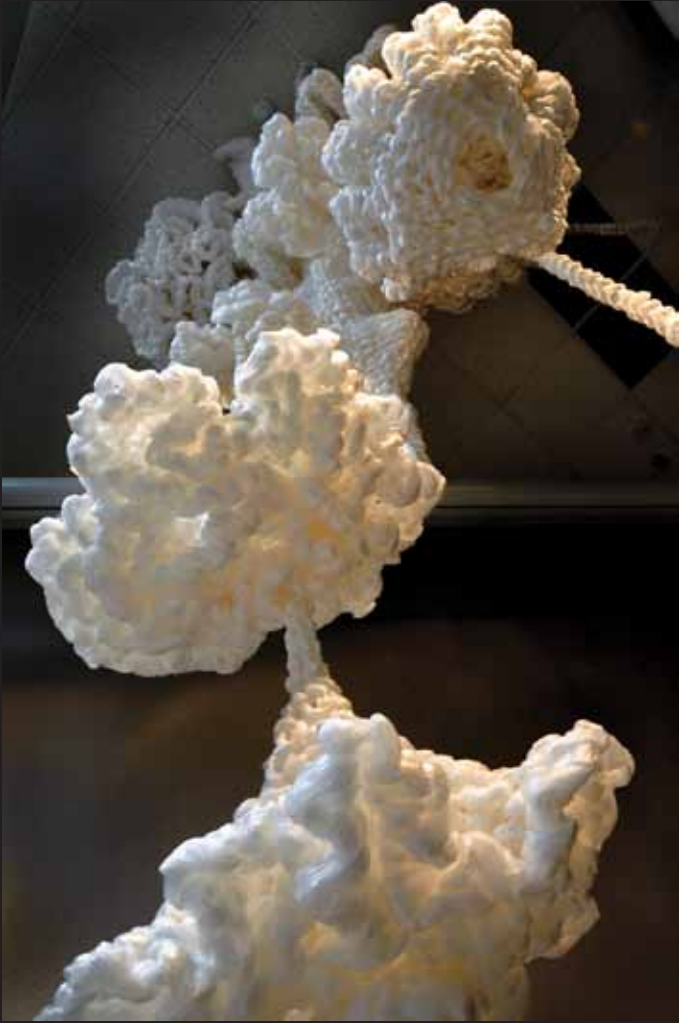
Erica Duffy Voss



Kenneth Hall & Erica Duffy Voss

Fallout





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Fallout