

IS 201 – Living in a Diverse World Topics

Prerequisites for all IS 201 sections: 2Y and IS 101

Summer Session I 2010

IS 201:01 Schools for a Diverse World - A strong PK-12 educational system is essential for communities and the nation. Explore our rights and responsibilities as parents and citizens to be educated for a diverse world. Instructor: Kevin Fiene

Fall Term 2010

IS 201:01 Africana Literatures and Cultures - Study of literary and film texts from Africa and the African Diaspora (the U.S. and Caribbean); examines historical, cultural, political, religious, and aesthetic connections. Instructor: Joyce E. Boss

IS 201:02 Working in a Diverse World - Examines diversity issues of gender, age, race and ethnicity, socio-economic, gender preference, and physical abilities in the workplace. Includes expectation of service learning in a diverse environment in lieu of some class hours. Instructor: Gloria Campbell

IS 201:03 Schools for a Diverse World - A strong PK-12 educational system is essential for communities and the nation. Explore our rights and responsibilities as parents and citizens to be educated for a diverse world. Instructor: Kevin Fiene

IS 201:04 Music of Protest and Celebration - This course utilizes musical expression as a means to explore the current dynamics of cultural, social, and political processes in various world cultures. Through theory, aesthetics, and cultural contexts students will explore protest movements, culture contact, and negotiation. Instructor: Maria Paula Survilla

IS 201:05 Culture of Terrorism - Introduction to the culture of terrorism. Coverage of history, causes, objectives, processes, and counterterrorism tools/policies. Instructor: Bret Billet

IS 201:06 Poverty in a Diverse Society - Socioeconomic status impacts culture. Explore issues faced by people living in poverty from a learning, doing, and responding perspective. Instructor: Kathy Book

IS 201:07 Discovering China - Explores Chinese culture from historical and contemporary perspectives. Students will experience such concepts as language, ancient Chinese technology, traditional medicine, and cultural representation through films. Instructor: Jingqiu Hu

IS 201:08 Sport Sociology - Using popular film media, course will examine how sport culture and sport participation influence the way individuals and society think about their own bodies, gender, social class, race, disability, religion, and ethnicity among other topics. Instructor: Kara Kehe

IS 201:09 Gender In Horror Films - This course explores the ways social concerns about race, class, and gender have informed twentieth-century horror films. We will try to identify how the "monstrous others" of horror articulate deeply embedded anxieties surrounding intertwined categories of race, class, and gender. Instructor: Amy Nolan

IS 201:30 America: From the Melting Pot to a Salad Bowl - This course examines the impact of critical multicultural issues and perspectives confronting our nation today. It provides an earnest understanding of social justice, equity issues, patterns, and values providing valuable opportunities to practice citizenship education. A critical analysis of "who we are" as "Americans" in a changing and interdependent global environment will foster greater understanding and sensitivity for multiculturalism. This course is highly interactive and strives to create a welcoming, and inclusive setting where open dialogue and respect for one another are the valued norms. Instructor: Ruben Carrion

Winter Term 2011

IS 201:01 Working in a Diverse World – Examines significant diversity issues in our everyday work world, such as age, gender, ethnicity, sexual orientation, and physical and/or mental ability. Will consider these issues from a variety of perspectives, including personal experiences, presentations by various popular culture media, and noteworthy business law cases. Instructor: Susan Meyeraan

IS 201:02 Poverty in a Diverse Society – This course examines how socioeconomic status impacts culture. Explore issues faced by people living in poverty from a learning, doing, and responding perspective. Instructor: Kathy Book

IS 201:03 Disaster and Diversity - How natural are natural disasters? Are disasters equal opportunity or do some people suffer disproportionately due to income, race, ability, age, gender or other reasons? We will examine local, U.S. and global disasters in light of these questions. Winter Break class service trip is a required component of the course. Instructor: TyAnn Lindell

Winter 2011 Continued:

IS 201:04 Asian Cultures Through Literature & Film - An exploration of various Asian cultures through literature and film, incorporating history, religions, philosophy, sociology, and aesthetics. Includes consideration of the Asian-American experience. Instructor: Joyce Boss

IS 201:05 Culture of Terrorism - Introduction to the culture of terrorism. Coverage of history, causes, objectives, processes, and counterterrorism tools/policies. Instructor: Bret Billet

IS 201:06 Women's Voices/Women's Lives - This course uses autobiographies and memoirs to look at the experiences of women in various societies throughout history to discover how women viewed themselves and others, how they expressed themselves, and the events and influences of their lives. These societies will include Japan, Africa, China, Europe, and Russia. Instructor: Erika Lindgren

IS 201:07 The California Gold Rush - Events and peoples of the California Gold Rush. Special focus on the interactions of cultures caused by the discovery of gold in 1849 and the subsequent migrations of California. Instructor: Terrence Lindell

May Term 2011

IS 201:01 Sign Language and the Deaf Culture - This course will introduce students to Basic American Sign Language, and students will become conversant at a basic level of ASL. The class provides an introduction to primary users of ASL and the deaf community as a cultural minority. Instructor: Karlene Kischer-Browne