

# IS 201 – Living in a Diverse World Topics

Prerequisites for all IS 201 sections: 2Y and IS 101

## Summer Session 2011

**IS 201:01 Music of Protest and Celebration** - This course utilizes musical expression as a means to explore the current dynamics of cultural, social, and political processes in various world cultures. Through theory, aesthetics, and cultural contexts students will explore protest movements, culture contact, and negotiation. Instructor: Maria Paula Survilla

## Fall Term 2011

**IS 201:01 Sport Sociology** - Using popular film media, course will examine how sport culture and sport participation influence the way individuals and society think about their own bodies, gender, social class, race, disability, religion, and ethnicity among other topics. Instructor: Kara Kehe

**IS 201:03 Discovering China** - Explores Chinese culture from historical and contemporary perspectives. Students will experience such concepts as language, ancient Chinese technology, traditional medicine, and cultural representation through films. Instructor: Jingqiu Hu

**IS 201:04 Music of Protest and Celebration** - This course utilizes musical expression as a means to explore the current dynamics of cultural, social, and political processes in various world cultures. Through theory, aesthetics, and cultural contexts students will explore protest movements, culture contact, and negotiation. Instructor: Maria Paula Survilla

**IS 201:05 Political Terrorism** - Introduction to the history, causes, objectives, and future of political terrorism. Concepts, processes, and behaviors associated with political terrorism. Interrelation of domestic and international political environments. Emergence of counterterrorism tools/policies. Instructor: Bret Billet

**IS 201:06 Poverty in a Diverse Society** - Socioeconomic status impacts culture. Explore issues faced by people living in poverty from a learning, doing, and responding perspective. Instructor: Kathy Book

**IS 201:07 America: From the Melting Pot to a Salad Bowl** - This course examines the impact of critical multicultural issues and perspectives confronting our nation today. It provides an earnest understanding of social justice, equity issues, patterns, and values providing valuable opportunities to practice citizenship education. A critical analysis of "who we are" as "Americans" in a changing and interdependent global environment will foster greater understanding and sensitivity for multiculturalism. This course is highly interactive and strives to create a welcoming, and inclusive setting where open dialogue and respect for one another are the valued norms. Instructor: Ruben Carrion

## Winter Term 2012

**IS 201:01 Working in a Diverse World** – Examines significant diversity issues in our everyday work world, such as age, gender, ethnicity, sexual orientation, and physical and/or mental ability. Will consider these issues from a variety of perspectives, including personal experiences, presentations by various popular culture media, and noteworthy business law cases. Instructor: Gloria Campbell

**IS 201:02 Interracial Immigration in American Culture**  
Instructor: Jonathon Butts

**IS 201:03 Race and Gender in Horror Films** - This course explores the ways social concerns about race, class, and gender have informed twentieth-century horror films. We will try to identify how the "monstrous others" of horror articulate deeply embedded anxieties surrounding intertwined categories of race, class, and gender. Instructor: Amy Nolan

**IS 201:04 Asian Cultures Through Literature & Film** - An exploration of various Asian cultures through literature and film, incorporating history, religions, philosophy, sociology, and aesthetics. Includes consideration of the Asian-American experience. Instructor: Joyce Boss

**IS 201:06 Bonhoeffer and King, Activist-Scholars for a Diverse World**  
Instructor: Jennifer McBride

**IS 201:07 A Serious Look at Humor**  
Instructor: Sonja Lynch

**IS 201:08 Top and course description TBA.**  
Instructor: TBA

**IS 201:09 Race, Class and Gender in Brazil**  
Instructor: Zak Montgomery

**May Term 2012**

**IS 201:01 Sign Language and the Deaf Culture** - This course will introduce students to Basic American Sign Language, and students will become conversant at a basic level of ASL. The class provides an introduction to primary users of ASL and the deaf community as a cultural minority. Instructor: Karlene Kischer-Browne

**IS 201:02 Contemporary American Jewish Culture** - Will begin to explore what it means to be Jewish in the United States today through the study of literature, film, visual art, music, customs, family traditions, and food. The course includes a field trip to at least one Jewish community. Instructor: Vicki Edelnant